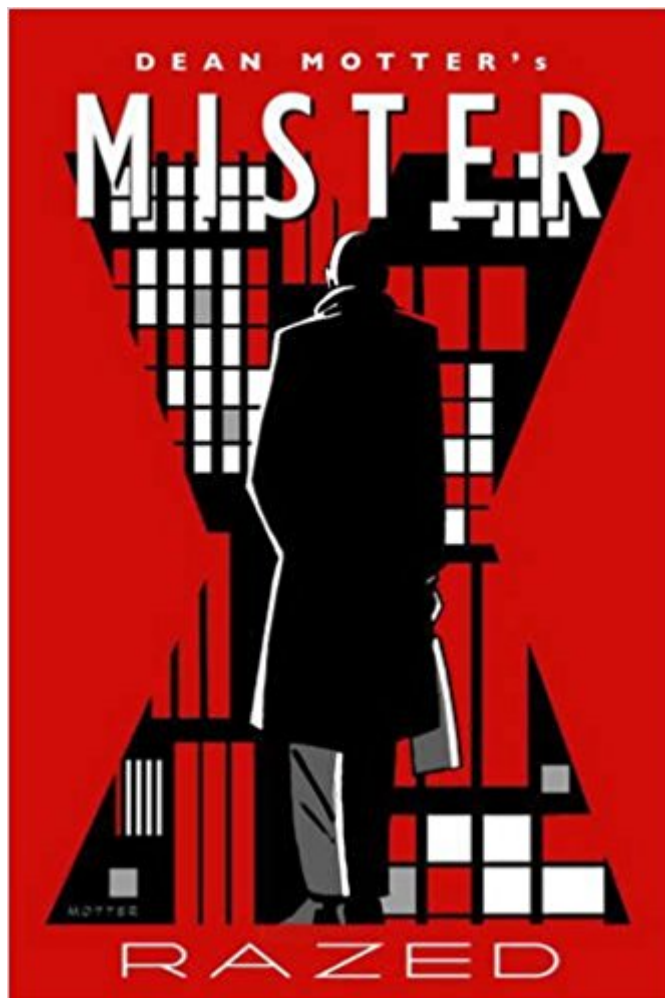


The book was found

Mister X: Razed



Synopsis

The legendary comics creator Dean Motter returns with Mister X: Razed! In the retro-futuristic metropolis of Radiant City, its mysterious creator, Mister X, must protect the city and its residents from themselves as the architecture of the city itself is a danger to all those within it. Jilted lovers at Christmas, the mystery of a disappearing skyscraper, a disgraced magician's heinous trap, and a zombie outbreak await you in the newest collection of the Mister X saga, collecting Mister X: Razed #1--#4 and Mister X: Frozen Assets from Dark Horse Presents #33-35!

Book Information

Series: Mister X

Paperback: 136 pages

Publisher: Dark Horse Books (November 17, 2015)

Language: English

ISBN-10: 1616556536

ISBN-13: 978-1616556532

Product Dimensions: 6.1 x 0.3 x 9 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 2 customer reviews

Best Sellers Rank: #732,362 in Books (See Top 100 in Books) #264 in [Books > Comics & Graphic Novels > Graphic Novels > Adaptations](#) #1276 in [Books > Comics & Graphic Novels > Graphic Novels > Mystery](#) #1279 in [Books > Comics & Graphic Novels > Publishers > Dark Horse](#)

Customer Reviews

"Mister X is back and Dark Horse Comics is all the better for it." -Newsarama
"After thirty years, Motter's franchise hasn't lost any of its edge and his storytelling excellence from past generations is worthy of being recognized by the current one." -Comic Book Resources

Dean Motter has worked as art director, designer, illustrator and writer in the entertainment and publishing industries for over twenty years. Following a stint as staff illustrator for Holt Rinehart and Winston of Canada, he went on to become Art Director at CBS Records Canada. He later formed his own studio, Diagram Studios, aka Modern Imageworks. During that time he designed numerous record jackets, as well as continuing to illustrate children's books. He was responsible for the covers for many major Canadian recording acts including Loverboy, The Nylons, Triumph and Anne

Murray. His work has won several awards including two Juno Awards (the Canadian counterpart to the Grammy award) for album cover design. He also created promotional graphics and stage designs for many performers and stadium events. He created the '80s comic book sensation, Mister X. He also wrote and illustrated the graphic novel, The Prisoner, based on Patrick McGoochan's television series of the '60s, for DC Comics. Currently Dean makes his home in Georgia where, under the Futura Novelty Co. banner, he continues to create graphic works in the entertainment, book publishing and comic book industries. The author lives in Marietta, GA..

I was late to the Mister X phenomenon and didn't get introduced until the late 90's. Initially I was attracted to the characters appearance. Later I was drawn deeper in by his mysterious nature and nefarious past with Radiant City. I was intrigued by the adverse side affects of the psychetecture on the city's citizenry and Mister X's plight to right past wrongs. This is the 3rd volume in Dean Motter's revisiting of the character (previous volumes Condemned and Evicted). Here's some additional feedback:1. Dean Motter's story is spot on. He continues to weave mysteries without answering questions. The characters are further developed and fleshed out.2. The volume is best consumed in totality with the other 2 volumes.3. The art is fantastic and beautifully colored with primarily black, white and grey. The splashes of red are nicely handled.4. All 3 volumes are around digest sized. I prefer normal sized graphic novels. I'd also prefer that all 3 volumes were collected together. This is a great return to Radiant City and the anti-hero who only wants to heal the city.

Great! Very pleased. Thanks.

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